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South Carolina State Museum

IMAGES

VOLUME VII

NUMBER 4



THE PALMETTO STATE GOES TO WAR—Major exhibit on World War II to open in December

FALL 1991

Photography, Paintings To Share Museum Gallery

"Contemporary Charleston" and "Visitors' Views," two very different exhibits, will share space in the State Museum's Lipscomb Art Gallery beginning Dec. 7.

"Contemporary Charleston" features the paintings of 12 artists who live and work in the port city. The exhibit was organized by art historian Bradford Collins, a University of South Carolina faculty member.

When Collins first came to the Palmetto State, he found Charleston "flush with technically proficient but banal watercolor paintings." Later, through contacts at the Gibbes Museum, he became aware of painters like those featured in the exhibit: "sophisticated professionals dedicated to (creating) difficult, substantial art." The exhibit is dedicated to promoting the "new regionalism" represented by these artists.

"Visitors' Views: South Carolina Documentary Photography" shows how outsiders have seen the state up until 1950. The earliest works are photographs of a state devastated by the Civil War. Also included are images of hard-working African-American students at Claflin College, of children laboring in South Carolina textile mills, of Depression-era people and places, and of the beginning of a new South Carolina in the mid-1940s.

Constance B. Schulz, associate professor and director of the applied history graduate program at University of South Carolina, organized this exhibit of 90 black-and-

white images. Schulz became interested in creating a museum exhibit of photographs taken by non-South Carolinians when she was working on her "History of South Carolina" slide collection and her new book, "A South Carolina Album, 1936-1944." "I was impressed with how many wonderful images of South Carolina were located outside the state," she says.

Visitors, she believes, "will really enjoy the pictures because they're beautiful." However, it is interesting that the photographs show "real transformations" in attitudes and activities over a century and, at the same time, show how much attitudes and activities have stayed the same.

Lise Swensson, curator of art at the State Museum, says museum visitors will at first be impressed with the differences in the two shows. The "Contemporary Charleston" paintings are, for the most part, large and colorful. The artists are expressing their individual ideas, and looking at their work will be an aesthetic experience for museum visitors.

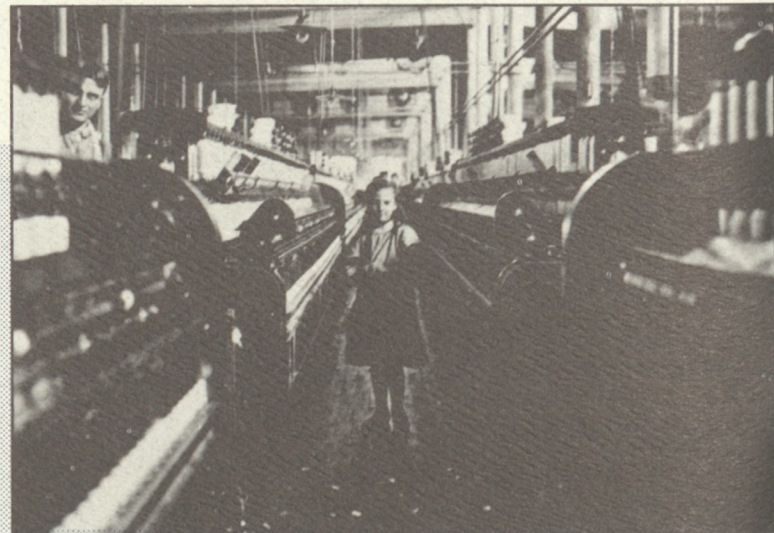
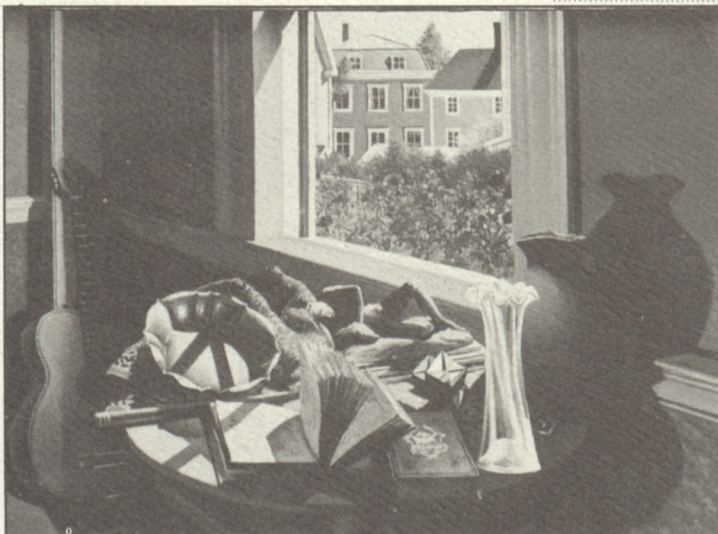
The "Visitors' Views" photographs are

small and in black and white. The photographers express ideas shared by many, and the exhibit combines history and art.

However, there are some similarities too, Swensson says. Even though the artists in "Contemporary Charleston" make their homes in South Carolina, they are, for the most part, "visitors." Only two were born in the state. They chose to work in Charleston and, like the photographers, sometimes draw inspiration from their location.

"Contemporary Charleston" is sponsored by South Carolina National Bank with assistance from the S.C. Arts Commission. "Visitors' Views" was arranged by the State Museum, is co-sponsored by the South Carolina Historical Society and is made possible, in part, by a grant from the South Carolina Humanities Council, a state agent of the National Endowment for the Humanities.

Both exhibits will be in the Lipscomb Gallery on the first floor of the State Museum until March 15.



Lewis Hine, who was investigating child labor in the South, photographed this girl working in the Mollahan Mills in Newberry in 1908. It is part of the exhibit "Visitors' Views: South Carolina Documentary Photography."

"Still Life in Diverse Forms," an oil painting by Bruce Civitico, is among the works in "Contemporary Charleston."

Museum Opens Major Exhibit On World War II At Home

The attack on Pearl Harbor on “the day which will live in infamy” and the historic events that followed will be commemorated a half-century later with the Dec. 7 opening of a major year-long exhibit on World War II on the homefront at the State Museum.

“The Palmetto State Goes To War: World War II and South Carolina” will open on the 50th anniversary of the bombing of Pearl Harbor by the Japanese, the event which brought the United States off the sidelines and officially into the war.

“The exhibit focuses on the difficulties confronted by folks on the homefront, rather than the battles fought by soldiers ‘over there,’” says Curator of History Fritz Hamer.

The exhibit begins with South Carolina’s situation prior to the war. “The state was slowly recovering from the Great Depression,” says Hamer. “Agriculture was picking up a bit, and the Charleston Navy Yard

was getting more money to upgrade facilities and build new ships.

“Also, the textile industry was starting to recover with new orders, particularly with federal defense contracts.”

Meanwhile, Nazi Germany was getting stronger. It took Austria, the Rhineland and parts of Czechoslovakia without a fight, then invaded Poland in 1939, and by 1940 controlled most of Europe.

Against this backdrop of world events, South Carolina responded quickly, and the exhibit examines several sub-topics which tell the story of the home-folks’ fight: the creation and development of military training facilities such as Camp Croft, Camp (now Fort) Jackson and the Parris Island Recruit Depot; the development of the Charleston Navy Yard; the impact of rationing and restrictions on entertainment and sports; the impact of German prisoner-of-war camps in South Carolina; and how race relations helped lay the groundwork for the civil rights movement of the ‘50s and ‘60s.

Food was rationed everywhere, along with gasoline and other commodities. “Restaurants still generally had food, but restrictions caused ‘meatless Tuesdays,’ where chicken and fish were served, but

no red meat,” says Hamer. Deer, rabbit and other game meats became increasingly popular and important to many people’s diets.

A wealth of artifacts will carry visitors back to the time of Roosevelt’s fireside chats and rubber drives. These include rationing books and posters; POW-made furniture; a flight simulator used to train pilots; a living room scene including the ever-present console radio; samples of radio news and entertainment programs; an air defense arm band, worn by volunteers who watched the coast for enemy planes; weapons; campaign material from the 1938 election; political cartoons; a horse-drawn wagon used for bond drives; an abundance of photographs and much more.

“We’ll tell a lot of stories of how the war affected the people of South Carolina, from Betty Grable’s promotions for war bonds to the only person to play football for both Clemson and USC,” says Hamer.

“We hope to show that the war was not won on the battlefield alone, but by the hard work and sacrifices of millions of people back home.”

“The Palmetto State Goes To War” will run through Jan. 4, 1993, in the museum’s Palmetto Gallery.



One of the major roles women played in the war effort back home was in communications. Here Mary McDermott operates radio equipment at Charleston’s Naval Air Station in 1944. Photo courtesy of National Archives.



In April 1943, field artillerymen use live ammo as they pass amid live dynamite charges on a run through a “German village” erected on the ranger course at Camp (now Fort) Jackson, S.C. While World War II raged in Europe, these men back home prepared themselves for the time when they might be exposed to enemy fire. Photo courtesy of the National Archives. Cover poster courtesy of Clemson University Libraries.

Three-dimensional Images To Be Exhibited at SCSM

“Futuresight: Innovations in Art Holography” will give visitors a chance to see outstanding examples of holography by international artists when it is featured Nov. 22 to Jan. 26, 1992, in the science gallery at the State Museum.

Greenville native Dr. Charles Townes, who won the Nobel Prize for his work on the laser, will be on hand for the exhibit’s opening.

On loan from the Museum of Holography in New York, “Futuresight” is made up of 35 holograms. The exhibit is designed to demonstrate the creative possibilities of the medium, as well as provide an understanding of the scientific principles behind it. It includes portraits, historic holograms and examples of the practical uses of holography. The show will complement the museum’s own hologram of jazz trumpeter “Dizzy” Gillespie, a Cheraw native.

Ron Shelton, curator of science and

technology, says one reason the museum is bringing the exhibit to Columbia is because visitors have really enjoyed the hologram of Gillespie. “They discover how lifelike it is, and they immediately want to share it with their friends.” The traveling exhibit also will help the museum staff finalize plans for a long-term exhibit interpreting the principles of holography.

“A hologram is a three-dimensional image on a flat surface, or even in the air,” Shelton explains. “It gets its name from the Greek words for ‘whole’ and ‘message.’”

Dennis Gabor, a Hungarian-born physicist, invented holograms in 1947 when he was looking for ways to improve the electron microscope. The technique records, and later reconstructs, light waves reflected from an object. Because they require light waves that remain in step and are of the same wavelength, holograms did not become practical until the laser was devel-

oped about 1960.

The temporary exhibit, and the long-term exhibit the museum is planning, are a good way to show visitors more about the versatility of the laser and its importance in our lives, Shelton says. “We think of lasers in connection with serious things such as surgery and mundane things such as buying groceries. This exhibit demonstrates the lighter side of this special kind of light.”



This stunning depiction of M.C. Escher's "Rind" carries illusion to its most impossible degree. Photo courtesy of Museum of Holography.



Now you see it—now you don't. In Paul Barefoot's hologram "Canarias Magic," the canary magically disappears and reappears as the gloved hands turn in mid-air. Photo courtesy of Museum of Holography.

Museum Acquires Valuable Revolutionary War Flag

A rare flag carried during the Revolutionary War by the South Carolina Second Infantry Regiment has been acquired by the State Museum.

"This is an extremely valuable artifact, historically," says History Curator Fritz Hamer. "It's one of the few original American Revolutionary War flags known to exist, and certainly the only one from South Carolina."

The flag was made by the wife of the regiment's second-in-command, Bernard Elliott. It was presented to the Second Regiment a few days after the historic Battle of Sullivan's Island in June 1776, in which the regiment repelled the British, who attacked the fort in a futile attempt to capture Charleston. From the battle came many of the state's symbols, including the nickname the Palmetto State.

The flag is approximately four feet square. Upon a blue field, the regiment's logo rests in the top left corner, while in the center a ring of laurel circles two crossed flags with drums in front of them. The motto "vita potior libertas" (liberty is more important than life) is inscribed below.

"The regimental standard had a companion flag also used by the regiment, but it was lost after the Battle of Savannah in 1779. Some say it returned to Charleston, and was captured in 1780 when the British took the South Carolina port," says Hamer.

"The British had captured Savannah early in 1779, and the American attempt to retake it failed. The original Second Regiment flag was captured by Tory troops and given to the British commander, Col. Prevost. It has remained in his family ever since."

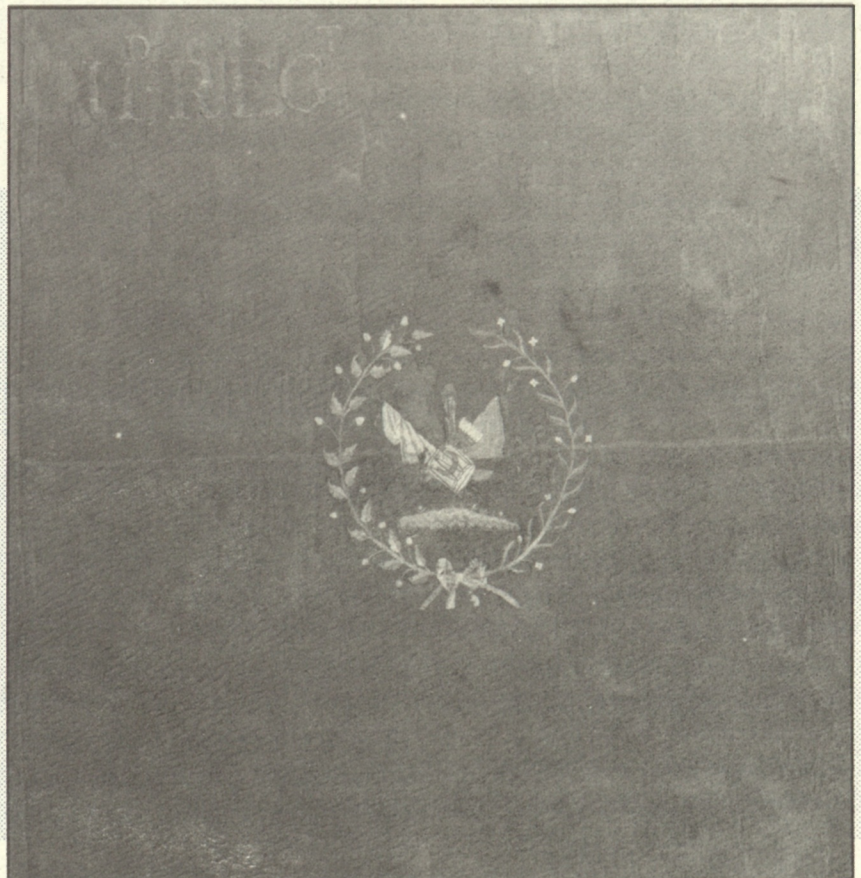
The flag was exhibited earlier this century in a British regimental museum, according to Hamer, and was in South Carolina on loan during the state's tricentennial. It was recently purchased jointly by the State Museum and the Smithsonian Institution.

"We will swap possession on an even basis with the Smithsonian, but we will get it first, for a year. After that, it goes to the Smithsonian for five years, then here for five years, and so on."

Visitors will not be deprived of the chance to see the flag while it's in Washington, however. The curator says a replica has been made and will be exhibited while the original is at the Smithsonian.

"A tremendous amount of conservation has been done on the flag, but it's still very fragile," Hamer says. The flag will be exhibited in a nearly flat position to put the least amount of stress on the aged fabric.

The flag was unveiled June 30 at the annual meeting of the Friends of the State Museum. It can be seen on permanent display in the museum's fourth-floor Revolutionary War exhibit.



The flag of the Second South Carolina Infantry Regiment, the Palmetto State's only Revolutionary War flag, has been returned to its native soil by the South Carolina State Museum and the Smithsonian Institution. It was captured by the British in 1779. Photo courtesy Smithsonian Institution.

Notes From Our Director

by Overton G. Ganong



Overton G. Ganong
Photo by Dan Smith

As a part of state government, the State Museum's having to weather the storms of the state's current fiscal crisis. At the end of the last legislative session, the General Assembly cut state agency budgets across the board by 3.3 percent. Painful for all agencies, the action bore on the museum with special severity.

As a part of the arrangement under which the building was renovated, the State Museum pays almost \$3,000,000 a year for rent, more than half of our total budget. Just over half the rent is paid

back to the building's private owners, S.C. Heritage Associates, as a return on their investment, while the rest goes to pay utilities, maintenance, repairs and other facility costs.

During the last session of the General Assembly, we obtained approval to deduct the portion of the rent owed to the Heritage Associates from our base budget for the purpose of calculating percentage budget reductions. Unfortunately, the General Assembly overrode that provision in making the 3.3 percent cut. Consequently, the entire amount of the rent was figured in our base budget, and the loss to the non-rent part of our budget was nearly 7 percent.

Then in late July we had to absorb another cut of 3 percent. Fortunately, the rent-deduction proviso held, but we still lost over \$100,000 from our shrinking discretionary accounts. As a result we have had to reduce our staff by laying off four employees and by freezing four vacant positions, and make deep cuts in many of our operating expense accounts.

In making these reductions, we have tried hard to minimize their impact on exhibits, public programs, and services. But we are running out of room to maneuver. If additional reductions come next year, and they are a strong possibility, we may have to revise our plans for exhibits and programs.

More than ever we need your help in making the museum's case to the General Assembly. Drop your representative and senator a line, or give them a phone call. Let them know how much you enjoy the museum, how much it has meant to your children, how much its assistance has meant to local museums in your community. Remind them that the State Museum is an asset to South Carolina that deserves their support.

We are doing everything we can to maintain services. We value your membership and your support as we grapple with these difficult circumstances.

Museum Film, Catalog Win National Awards

The film "The Light of Imagination: The Laser and Charles Townes," which runs regularly in the Charles Townes Theatre on the museum's third floor, has won a national award from the American Association of Museums. In its recent competition for the 2nd annual MUSE awards, AAM's Media and Technology Committee awarded the film third place in the category of science films.

"The Light of Imagination" tells the story of the Greenville-born Townes and his development of one of the most significant scientific tools of the century. The laser has been applied to countless uses, from checking prices in grocery stores to eye surgery.

The film was produced by Spectrum South, Inc. of Greenville.

Also, the catalog for the museum's art show "South Carolina Art" received a bronze award in the national Gold Ink Awards, sponsored by Publishing and Production Executive and Printing Impressions magazines. The Gold Ink Awards are the most prestigious competition serving buyers and producers of printing.

The catalog was produced by the State Museum and printed by State Printing of Columbia.

We would like to recognize the people and institutions who during the past few months have generously donated objects to our collections. Their interest, support and generosity have measurably assisted us in our efforts to create a State Museum for South Carolina.

F. Hampton Alvey, Columbia
Bruce F. Andrews, Sumter
Burt Ardis, Harleyville
Helen Ulmer Askins, Columbia
Edward E. Baker, Elgin
Margaret Bowie, Abbeville
Clara Brown, Columbia
Peter Cook, Spartanburg
Mr. and Mrs. George H. Cornelson,
Clinton
Horace E. Crouch, Columbia
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Douglas L. Dowler, Columbia
Darby Erd, West Columbia

Caroline Filbey, Columbia
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Sue Cook Haynes, Spartanburg
Janet E. Hudson, Irmo
Cleveland A. Huey, Lexington
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Fernandina Beach, FL
James L. Knight, Aiken
Louis H. Lachicotte, Columbia
Harmon H. McCoy, West Columbia
Mr. and Mrs. Jack A. Meyer, Winnsboro
Susan Miller, Spartanburg

Elizabeth T. Newburn, Aiken
Palmer W. Olliff, North Charleston
E. Marion Patterson, Columbia
William C. and Helen Pawley, Columbia,
given in honor of
Hans and Marion Pawley
Aileen S. Pennington, Columbia
Loulie Latimer Pettigrew, Travelers Rest
Moses Reed, Columbia
Thorn Roberts, Columbia
Mr. and Mrs. James D. Robertson,
Columbia
Graham Rose, West Columbia
Daniel Rossman, Roswell, GA

Henry I. Sanders, Lancaster, PA
John W. Simpson, Norcross, GA
Frances Skinner, Irmo
S. Benjamin Swanson, Columbia
Roger Thorndike, Swansea
Edward L. Trowbridge, Edmond, OK
United States Postal Service, Columbia
James O. Walker, Lexington
Mildred O. Wannamaker, Orangeburg
Lois West, Hilton Head Island
Mary Elizabeth Hite Wilson, Marion

PROGRAMS

Third Holiday Open House Set For Dec. 5



Amid music, refreshments and family fun, the State Museum will open its doors to the public for its third free Holiday Open House Dec. 5 from 5:30 to 9 p.m.

All galleries will be open at no charge, and the museum shop, the Cotton Mill Exchange, will be open for holiday shopping, says Patty Cooper, executive vice president of the State Museum Foundation, which is sponsoring the event.

"We want to offer our Friends and the public of South Carolina a special free night at the State Museum to bring their families and enjoy the exhibits during the holidays," Cooper says.

The first two Holiday Open Houses were tremendous successes, according to Cooper. "About 1,500 people attended with their families last year. I can definitely see this becoming a holiday tradition."

Among the evening's activities will be live seasonal music from South Carolina school choruses. "The students' music was greatly received last year, and we're looking forward even more to this year's event," says Cooper.

Colorful decorations also will add to the occasion.

In addition, "touch carts" manned by museum volunteers will be found on each floor, filled with objects people can handle

and ask questions about.

Plus, visitors will be able to purchase memberships in the Friends of the State Museum as gifts for friends, family, or themselves.

"Membership in the Friends comes in mighty handy at holiday time," says Cooper. "Not only is it a wonderful gift, but it gives members a 20% discount at the museum store just in time for holiday shopping. We want to offer people wishing to join the Friends that night the chance to take advantage of this special discount."

Many families will have relatives and friends visiting during the holiday season, and Cooper says she hopes this special night will enable people to bring out-of-town guests to experience South Carolina's culture and heritage in a special, festive atmosphere.

In addition to the exhibits, music and shopping, light refreshments will be served in the museum's Vista Room, where visitors also will be able to see "Gervais Street Extension," the museum's unique wall-size mural by Columbia artist Blue Sky.

"Mark your calendars now," says Cooper. "It's a night you don't want to miss."

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IMAGES, the newsletter of the South Carolina State Museum, is published quarterly. The museum opened October 29, 1988 as a multidisciplinary facility which tells the story of South Carolina's art, natural history, science and technology and cultural history. All material printed in IMAGES is copyrighted 1991 by the South Carolina State Museum and may not be reprinted without permission.

Fall 1991 Volume VII Number 4

All photos by Joanne Barham
unless otherwise noted.

Dates in October to Remember

12th NatureSpace - films "The Sharks," and "A World Alive." 11 a.m. and 2 p.m., NatureSpace.

25th Musician/folklorist Robb Goldstein combines music, art, folklore through performance on banjo, guitar, mandolin and hammer dulcimer. Lunch workshop for adults and seniors, noon - 2 p.m., Vista Room. Friends \$8, non-members \$10. Evening show 8 p.m., auditorium, free. "O, Appalachia" will be open before the show beginning at 6:30 p.m.

Dates in November to Remember

1st The "Governor's Celebration of South Carolina," a fundraiser featuring a salute to the Grand Strand and South Carolina's state dance, the Shag. Don't miss it!

9th Myrtle Beach Fossil Club's Annual Fossil Show. 10 a.m.-5 p.m., 2nd floor changing exhibit extension. Featuring the finest private fossil collections in South Carolina, plus a special fossil hunt for children. Free with museum admission.

10th Myrtle Beach Fossil Club's Annual Fossil Show. 1-5 p.m., 2nd floor changing exhibit extension. The finest private fossil collections in South Carolina, plus a special fossil hunt for children. Fossil experts from the Smithsonian Institution will be on hand to identify fossils.

Blue Sky mural, "Gervais St. Extension," open for viewing. 1-5 p.m., Vista Room.

22nd Opening reception for "Futuresight" holograms exhibit, featuring special guest Dr. Charles Townes, creator of the laser. Time TBA.

24th Orangeburg County Day Reception, 3-4 p.m., Vista Room. All Orangeburg County residents are admitted free during regular museum hours, 1-5 p.m. Special guest will be Holly Hill astronaut, Capt. Frank Culbertson.

On Weekends

SCIENCE DISCOVERY THEATRE

Take Charge: Electricity 10:30 a.m. Saturdays

1:30 p.m. Sundays

Light and Lasers 12:30 p.m. Saturdays

3:30 p.m. Sundays

Combustion 2:30 p.m. Saturdays

28th Thanksgiving. The State Museum will be closed.

Dates in December to Remember

5th Holiday Open House 5:30 - 9 p.m. Featuring open galleries, seasonal music, refreshments and shopping in the Cotton Mill Exchange.

7th Opening reception for WWII exhibit. 7 - 9 p.m.

8th Blue Sky mural, "Gervais St. Extension," open for viewing. 1-5 p.m., Vista Room.

25th Christmas. The State Museum will be closed.

Exhibitions

THROUGH NOVEMBER 17

O'APPALACHIA:

Artists of the Southern Mountains

and

THE VISION OF DAN ROBERT MILLER

NOVEMBER 22 — JANUARY 26, 1992

FUTURESIGHT:

Innovations in Art Holography

DECEMBER 7 — MARCH 15, 1992

CONTEMPORARY CHARLESTON

and

VISITORS' VIEWS:

South Carolina Documentary Photography

DECEMBER 7 — JANUARY 4, 1993

THE PALMETTO STATE GOES TO WAR:

World War II and South Carolina

THROUGH DECEMBER 15

CLIMBING JACOB'S LADDER:

The Rise of Black Churches in Eastern American Cities 1740-1877

THROUGH MAY 31, 1992

CONCEPT TO COMPLETION:

A Few Steps to Museum Exhibit Design

THROUGH JUNE 19, 1992

HURRICANE HUGO REVISITED

FOUNDATION NEWS

SOUTH CAROLINA STATE MUSEUM FOUNDATION 1991-92 BOARD OF DIRECTORS

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Meg Gladden, Membership Director	Lee McMillan, Bookkeeper & Office Manager

Foundation Board Elects New President

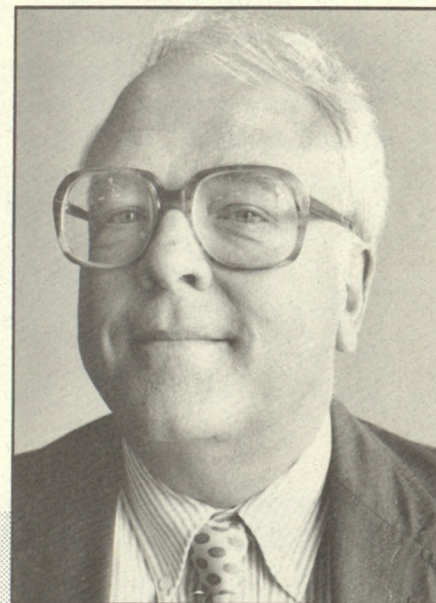
The S.C. State Museum Foundation announced the election of Nicholas K. Moore, M.D. as president of its board of directors at the annual meeting of the Friends of the State Museum on Sunday, June 30. A long-time supporter of the State Museum, Dr. Moore has served on the board since 1986 and on its executive committee since 1987. He has twice served as vice president for programs, the first time in 1988-89 and again during the past fiscal year.

Dr. Moore was born in Philadelphia but has lived in Columbia since 1947. He is a graduate of the University of South Carolina and the Medical University of South Carolina and completed his postgraduate training at Union Memorial Hospital and Johns Hopkins Medical Institute, both in Baltimore, Maryland. He has had a private practice in clinical allergy in Columbia for over 20 years.

He currently serves on the board of directors of the Southeastern Trust Company, on the board of visitors of Davidson College in North Carolina and is a senior warden at The Church of the Epiphany Anglican Church. He served on the board of the Hammond Academy for nine years and is a past president of the Columbia Museum of Art Board of Trustees.

As foundation president, Dr. Moore hopes to see the support given to the museum increased. "As we are experiencing state governmental monetary constrictions, the purpose of the State Museum Foundation becomes even more important and imperative. I hope that with the help of the Foundation's capable staff and its board we will be able, over the next several years, to contribute significantly more to support museum projects and improvements. In my opinion, there is no limit to the future possibilities of our museum."

Nicholas K. Moore, M.D., president, S.C. State Museum Foundation Board of Directors.



... and Officers

The foundation board has assembled a strong group of officers to assist Dr. Moore with his job during the fiscal year. Marie M. Land of Manning was elected vice president. She has been a very active member of the board since 1986, serving as its secretary for three years and as chairman of the membership committee during the past fiscal year.

Fred H. Gantt of Columbia has taken over the position of treasurer and chairman of the finance committee. He and his wife Retta, long-time supporters of the State Museum, were elected to the board in 1987. Recently retired, Gantt was one of the founding partners of Clarkson, Harden and Gantt, which is now the Columbia office of Ernst & Young.

Elected to the position of secretary was Leslie J. Alexander of Aiken. She has served on the board since 1989 and has been very involved in developing awareness of the State Museum and the Friends organization in her county.

Foundation Welcomes New Board Members

The State Museum Foundation board of directors announced the election of nine new members at the Friends annual meeting on June 30. They are John E. Brown of Columbia, Caroline R. Ellerbe of Latta, Lawson Hayes of Spartanburg, A.H. Lachicotte of Pawleys Island, Francis Maybank of Greenville, Norma C. Palms of Columbia, Jo M. Pearce of Myrtle Beach, Sue A. Pitts of Sumter and Adele J. Pope of Newberry. They represent eight different counties and come from strong backgrounds of civic and community involvement. The following is a spotlight on two of the new directors. The remaining seven will be introduced in upcoming issues of *Images*.

Lawson Hayes was born in Massachusetts, but has been a resident of Spartanburg County since he was only a year old. The president of Hayes Textiles, he is a graduate of The Citadel who served in the army during World War II. He is a former member of the advisory board of the S.C. Wildlife and Marine Resources Department and a former vice president and national trustee of Ducks Unlimited. He and his wife, the former Eaddy Williams of Spartanburg, have two children and five grandchildren.

Jo M. Pearce is a graduate of Duke University. She currently serves on the Wheelwright Council for the Arts at USC-Coastal Carolina, the Horry County Cultural Arts Council and on the Chapin Library Commission which she

chaired from 1987-90. She is a past president of the Family Support Services of Horry County and the Helping Hands Crisis Center and has served on the board of the Girl Scouts of the Pee Dee Area. She has been very involved with the First United Methodist Church and served as chairman of its board of trustees and as a member of its administrative board. She and her husband Henry E. Pearce Jr. reside in Myrtle Beach.



Jo Pearce
Photo Courtesy of Jo Pearce



Lawson Hayes
Photo Courtesy of Lawson Hayes

DEVELOPMENT

A Fund for Excellence

The Foundation is launching its first annual fund drive, "A Fund for Excellence," in October to raise funds for the completion of the museum's ecology exhibit, to add three new natural habitat dioramas, for the purchase of more specimens and educational equipment for Naturespace programming and for artifact acquisitions.

"Our goal is to provide the State Museum with the support necessary to maintain the high quality of exhibits and programs that the people of South Carolina have come to expect, as well as enable it to continue improving and expanding," says Dr. Nick Moore, foundation president. "We wanted to avoid another capital campaign and, instead, chose to develop a fund drive, since other non-profit organizations have been able to use them so successfully."

All Friends members and previous museum donors will receive

a letter from Dr. Charles H. Townes, chairman of the fund campaign, requesting their support of the drive. All contributions made will go directly to the development of the exhibits and projects described. These gifts are tax-deductible and are made in addition to and separately from membership dues.

"We hope all of our Friends members that are able will consider making an additional donation this year to support these projects. The State budget cuts completely wiped out the museum's acquisitions fund, so that is a particularly critical need. And the new habitat dioramas—the Sandhills, a river-bottom forest and the Piedmont stream—would be wonderful additions to our Natural History floor," says Dr. Moore. "Our goal for this year is \$60,000."

For more information about the fund drive, call Cindy Jones in the Foundation office at 737-4935.

Tributes

The S.C. State Museum Foundation Endowment Fund was established to support future exhibits and programs. Today that fund is growing as State Museum supporters give in a variety of ways, such as tributes and memorials. The Foundation gratefully accepts gifts in honor of or in memory of special friends and family. Without mentioning the amount of contribution, notes of acknowledgement are sent to those honored or to the families of those memorialized. The following tributes and memorials were made to the S.C. State Museum Foundation between April and August, 1991.

IN HONOR OF:

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John Hathaway
Tut Underwood

ANN S. CORNELSON

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Mr. and Mrs. Glynn C. Webber

CAROLINE STRINGER RAINEY

Catherine J. Jackson
Mr. and Mrs. Richard Simons Jr.

Mark Your Calendar!

The State Museum Foundation

presents

"THE GOVERNOR'S FIRST ANNUAL CELEBRATION OF SOUTH CAROLINA"

to be held

Friday, November 1, from 8p.m. to Midnight

at the State Museum.

All Friends members are invited to join us for this first of a series of events that will eventually highlight the entire state as we salute the Grand Strand and South Carolina's state dance, the shag! Watch for more details and your invitation in the mail.

New Officers

The Palmetto Leadership Council has elected and installed its new officers for 1991-92. Milly Hough, who also chairs the PLC social committee, was elected vice president. Harriet Rice and West Summers were re-elected as secretary and treasurer, respectively.

The new president of the Palmetto Leadership Council is Tami Haselden. Recently married to William F. Haselden Jr., PLC members may know her better as Tami Stuart.

An active member of the PLC since its founding, Haselden was a member of its organizational steering committee. She has served on both the membership and social committees, was secretary in 1989 and was vice president during the past year.

Originally from Chapin, she holds a masters degree in accountancy from the University of South Carolina and has

worked for the SCANA Corporation as a tax analyst since January, 1988. She also serves on the Accounting Careers Committee of the S.C. Association of CPAs, which works to promote the accounting field to high school and college students.

Haselden's primary goal for the PLC is to have the organization continue to provide high-quality social and educational programs, but begin to place a stronger emphasis on increasing membership. "For the past year and a half, we have focused mainly on the task of re-organizing, determining the types of programming and opportunities our membership wants and developing a strong calendar of events. Now that we have defined our focus, we need to work on building our membership

and getting our current members actively involved with the organization."

The Palmetto Leadership Council is a support organization of the Friends of the State Museum for people who want to be more actively involved with the museum. PLC members enjoy a variety of cultural, educational and social activities as well as many volunteer opportunities. To join the PLC, use the membership form in the center of this publication. For more information about the organization, call 737-5016.



Tami S. Haselden, president, Palmetto Leadership Council. Photo courtesy of Tami S. Haselden.

1991-92 Palmetto Leadership Council Calendar of Events

September

Fall Membership Meeting, Wednesday, Sept. 25.

Join us in this celebration of survival as we commemorate the second anniversary of Hurricane Hugo. Special program by photographer Katherine Trimnal and after-hours viewing of the exhibit "Hurricane Hugo Revisited."

October

Historic Hauntings Ghost Tour, Wednesday, Oct. 30.

Starting with the Columbia Mills building, we'll visit the several "haunted" sights in Columbia's historic downtown area. Be there if you dare!

November

A Wine Tasting at Ava D's Cafe, Tuesday, Nov. 19.

December

Third Annual Holiday Lights Trolley Tour, Thursday, Dec. 5.

January

New Members Reception, Wednesday, Jan. 22.

We'll recognize our new members and treat them to a special program on the exhibit, "Futuresight: Innovations in Art Holography."

February

A Trip to the Lexington County Museum.

March

Mystery History Tour!

This is the third in a special series of tours to mystery locations planned by the PLC's education committee. Here's a clue: What's black and white and red all over?

April

PLC Night at the Theatre.

We'll take in a show at one of the Midlands' outstanding theatres followed by coffee and dessert at Goatfeathers.

May

A guided nature walk along the banks of the Saluda River.

June

Comedy Classics Night

Join us for a showing of some of Movietone's collection of old comedies complete with traditional movie refreshments.



Dates for February - June events to be announced.

You're Invited

The events listed below are especially for Friends members. Mark your calendars now and make plans to attend. Call 737-4935 for more information. We hope to see you soon enjoying the benefits of membership in your State Museum!

SUNDAY, OCT. 13 2 p.m. Behind-the-Scenes Tour and Reception

Have you ever wondered what goes on behind closed doors at the State Museum? Come tour the conservation laboratory, registration department, storage areas, exhibit workshop and design studio. Limited to 30 people.

Call 737-5016 for reservations.

FRIDAY, NOV. 22 7 - 9 p.m. Opening Reception for

FUTURESIGHT:

Innovations in Art Holography

A traveling exhibit of 35 works from the Museum of Holography that not only displays this art form created with lasers but interprets its history and principles.

Reservations required, call 737-4935.

THURSDAY, DEC. 5 5:30 - 9 p.m. HOLIDAY OPEN HOUSE

Enjoy an evening of holiday cheer at the State Museum. The Cotton Mill Exchange will be open for holiday shopping, several S.C. school choruses will be performing seasonal music for your enjoyment and refreshments will be served. This event is sponsored by J. Roy Pennell of Anderson.

SATURDAY, DEC. 7 7 - 9 p.m. Opening Reception for

THE PALMETTO STATE GOES TO WAR: South Carolina and World War II

This exhibit marking the 50th anniversary of America's entry into the war explores World War II from the perspective of the homefront.

Reservations required, call 737-4935.

OUR NEW FRIENDS

Listed below are the new members of the Friends of the State Museum who joined between May 13 and August 9, 1991. The South Carolina State Museum Foundation thanks its new Friends for their support and interest and welcomes them to the State Museum family.

INDIVIDUAL MEMBERS

Pate C. Ackerman, Lexington
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Mildred Addy, Lexington
A. Albee, Chesnee
J.G. Alford, Edgefield
Stanley C. Alford, West Columbia
Gene Allen, Columbia
Necia Allen, Columbia
S. Catherine Austin, Lexington
Charles Ayers, Irmo
Ogden Babeon, Columbia
Mary Lou Bailey, Walterboro
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Krispin C. Banks, Columbia
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Mrs. H.E. Beach, Columbia
Elizabeth Beard, West Columbia
Rachel Beckford, Columbia
R. Bruce Berry, Orangeburg
Carol M. Boebinger, Indianapolis, IN
Mimi L. Bouchillon, Columbia
Betty J. Breit, Columbia
Angeline Brock, Spartanburg
Amelia Brooks, Chester
Lewis E. Brown, Aiken
Sally Burrell, Columbia
James P. Campbell, Columbia

Marion Campbell, Columbia
Nellie G. Campbell, Clinton
Sigrid H. Childers, Columbia
Sylvia S. Coker, Hartsville
Luther Coleman, Summerton
Mrs. Jerry D. Collins, Gaffney
Toni Colvin, Cayce
Mary E. Condry, Columbia
Frank H. Connell, West Columbia
Annette J. Conner, Florence
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Fred E. Cornwall Jr., Sumter
April E. Couson, Columbia
E. Celeste Cox, Columbia
Joanna B. Craig, Camden
N.A. Danish, Augusta, GA
J.W. Dantzler, Orangeburg
Myra L. Dean, Cayce
Joseph D. Del Conte Jr., Lexington
Eleanor N. Denny, Columbia
Ethel W. Dick, Wagener
Kenneth L. Dobbins, Columbia
Dixie Dugan, Myrtle Beach
Daniel W. DuPre, Columbia
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Gloria Erd, West Columbia
Deanne B. Fields, Aiken
Sammie L. Fisher, Elgin

Susan C. Gary, Summerville
Sandy L. Gaudet, Columbia
Henry Gibbs, Wadmalaw Island
Donald W. Gilliland, Spartanburg
Daphne D. Givens, Columbia
Amiel H. Goldberg, Columbia
Jim Gray, Columbia
Sally B. Gudger, Lexington
John P. Gullick, Columbia
Stephen Harden, Columbia
Daniel E. Harmon, Lexington
Betty W. Harris, Clinton
Leon Harris Jr., Summerton
Lucy M. Harris, Columbia
Mrs. S.B. Hayes Jr., Clinton
Beverly Heisner, Columbia
Joyce M. Heller, Newberry
Lance M. Hellman, Columbia
James W. Hendrick Jr., Columbia
Marianne Holland, Columbia
Aubrey C. Holmes III, Columbia
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Dorothy Metz, Columbia
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Catherine Moses, Taylors
Pamela C. Mosier, Columbia



Many residents of Dorchester County visited the State Museum on June 22, which was Dorchester County Day, and attended a special reception in honor of their county. The reception and Dorchester County Month were sponsored by Banks Construction Company, Carolina Trade Zone, Mr. and Mrs. C. Dennis McKittrick, Summerville Journal-Scene and Summerville National Bank.

Sandra J. Baker, Columbia
Jean R. Baldwin, Columbia
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Douglas Barfield, Kershaw
Bryan and Kathy Barrilleaux, Columbia
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Richard and Barbara Baughman, Newberry
Mack E. Bayne, Columbia
Barnett and Meredith Berry, Columbia
Alan and Veronica Berstler, Elgin
Susanne M. Best, Summerville
Bishop's Tires, Laurens
David A. Boison, Lexington
J.M. Bolinger, DVM, Gaffney
Molly G. Bonnell, Lexington
Elizabeth O. Bowie, Columbia
Wayne and Kathy Bradley, Columbia
J.E. Brantley, D.D.S., Columbia
Dalton K. Brasington, Charleston
Reginald P. Bray, Hilton Head
Nancy Burnside, Chapin
Kent and Debbie Cain, Lancaster
Richard L. Cain Jr., Columbia
Kathleen M. Canfield, Irmo
M.A. Carman, Columbia
E.L. Cashion Jr., Columbia
Jim P. Cashwell, Lexington
Belton D. Caughman, Columbia
James F. Chapman, Goose Creek
Edward and Faye Coats, Holly Hill
Billy R. Cobb, Camden
Peter Cook, Spartanburg
Coby Cooper, Columbia
Phyllis Coleman, West Columbia
Marilynn Comar, Columbia
David A. Corbett, Lexington
Mrs. Ben Covington, Columbia
Eugene Dabbs, Sumter
Mr. and Mrs. Tom Damour, Columbia
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Virginia Dingle, Manning
Rosita C. Dizon, Columbia
Roger and Judie Eastin, Columbia
Patricia Elkins, Lexington
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Dorth Falls, Rock Hill
Barbara Fanning, Columbia
Gloria Faulds, Columbia
Dexter and Bonnie Faulkner, Columbia
Bill and Catherine Faver, Wilmington, NC
Frank Ferlisi, Simpsonville
Linda C. Floyd, Columbia
Cecil G. Ford, Columbia

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William Avery Frick, Winnsboro
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Dr. John Gunter, Columbia
John Gwinn Jr., Hopkins
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Bill Hamm, Columbia
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Mendel C. Jeanes, West Columbia
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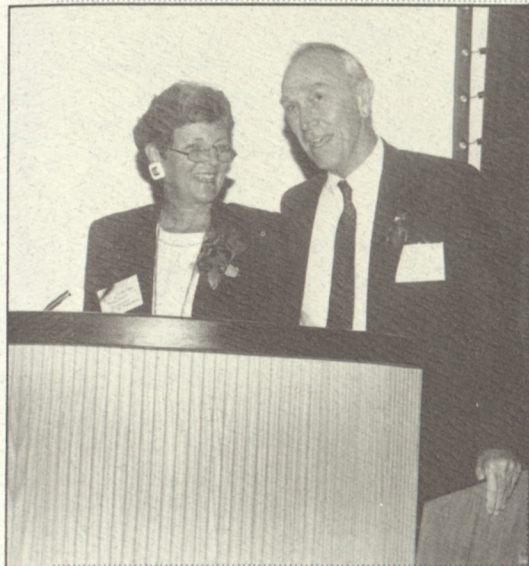
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Despina Panagakos, director of The Museum in Greenwood (second from left), enjoys chatting with fellow Greenwood Countians at the July reception for Greenwood County Day. The reception and Greenwood County Month were sponsored by Greenwood Packing Plant/Carolina Pride, Inn on the Square, Park Seed Company and United Savings Bank.





Outgoing foundation president Ann S. Cornelson presents F. Creighton McMaster with the 1991 Best Friend Award at the Annual Meeting of the Friends of the State Museum on Sunday, June 30. McMaster, of Winnsboro, who is a past president of the foundation, was given the award in recognition of his outstanding support and service to the State Museum. The 1991 Virginia G. Meynard Volunteer Award was presented to Dorothy G. Owen of Columbia in appreciation of the countless hours she has dedicated to promoting the State Museum and its programs.

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 Dwight and Bunny B. Wessinger, Columbia
 Arthur and Edna White, Gaston
 John and Anita White, Fayetteville, NC
 Louie H. Whitehead, Aiken
 Jack L. Whitton, Columbia
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 Carol Williams, Columbia
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 E. Craig Wall Sr. Foundation, Conway

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Mr. and Mrs. Philip Baldwin, Columbia
 Ricky Inman, Columbia



The 1991 Annual Meeting marked the tenth anniversary of the Friends of the State Museum. Following the meeting, a reception was held in honor of the past presidents of the foundation board of directors. Pictured here from left to right are Cleveland A. Huey, 1981-82; F. Creighton McMaster, 1984-86; Ann S. Cornelson, 1990-91; Thomas E. Persons, 1988-90 and Philip L. Walker 1986-88. Ann R. Smith, 1982-84, was unable to attend.

THE COTTON MILL EXCHANGE

Get an early jump on Christmas shopping this year with a visit to the Cotton Mill Exchange museum shop. The store has a variety of excellent gift ideas, and the shelves are now filled in anticipation of the upcoming Christmas season. Of particular interest are the new Christmas ornaments!



They're:

- * packaged in a gift card with matching envelope brass based with 24-karat gold finish
- * representative of each of the State Museum's four disciplines!

Choose From:

- * The Philip Simmons Gate
- * The Giant White Shark
- * The Best Friend of Charleston
- * The Manning Carriage
- * The Carolina Wren
- * The Anderson Automobile

The store is open during regular museum hours, and Friends members are entitled to a 20 percent discount when they present their Friends membership cards. Plus, don't forget the excellent evening shopping opportunity coming up Dec. 5 at the museum's Holiday Open House!

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